



German II

Overarching Standards

CMC.1.GII.1	Recognize tone, pitch, and emotion in oral communication
CMC.1.GII.2	Follow multi-step directions in familiar contexts and situations
CMC.1.GII.3	Interpret the principal message of signs, gestures, and <i>intonation</i>
CMC.1.GII.4	Use reading and listening strategies to enhance comprehension
CMC.1.GII.5	Identify main ideas on familiar topics from a variety of auditory, visual, and textual sources (e.g., CD, video, Internet, live performances, written advertisements)
CMC.1.GII.6	Identify cognates and borrowings in context (e.g., cognates: Haare / hair, Schuhe / shoes; borrowings: Kindergarten, computer)
CMC.2.GII.2	Express opinions, viewpoints, and personal preferences (Basic questions [including, but not limited to, who, what, when, where, why, how])
CMC.2.GII.6	Initiate original conversation using learned vocabulary and grammatical concepts
CMC.3.GII.1	Describe characters, events, and settings
CMC.3.GII.2	Write labels, lists, notes, correspondence, and short compositions
CMC.3.GII.3	Give prepared presentations using learned vocabulary and grammar
CMC.3.GII.4	Produce visual or multimedia demonstrations (e.g., graphic organizers, pamphlets, electronic slideshows, videos)
CLT.4.GII.1	Model appropriate behaviors of German-speaking cultures (e.g., verbal and nonverbal greetings, gestures, customs)
CLT.4.GII.2	Discuss various aspects of universal cultural <i>practices</i> (e.g., customs, norms, holidays, traditions)
CLT.4.GII.3	Discuss differences in <i>practices</i> among German-speaking cultures (e.g., cooking, music, games, sports)
CLT.5.GII.1	Present tangible <i>products</i> of German-speaking cultures (e.g., architecture, art, food, fashion)
CLT.5.GII.2	Explain intangible <i>products</i> of German-speaking cultures (e.g., law, philosophy, entertainment educational systems)
CLT.5.GII.3	Compare and contrast <i>products</i> among German-speaking cultures

CLT.5.GII.4	Research the effect of <i>environment</i> on the <i>products</i> of German-speaking cultures (e.g., the Alphorn and yodeling created as forms of communication in the mountains)
CLT.5.GII.5	Investigate the influence of the <i>products</i> of German-speaking cultures on other cultures
CLT.5.GII.6	Interpret the written, graphic, and performing arts of German-speaking cultures (e.g., art, music, movies, plays)
CLT.6.GII.1	Discuss unique cultural <i>perspectives</i> reflected in the <i>products</i> of German-speaking cultures (e.g., attention to quality, rich variety reflecting quality of life)
CLT.6.GII.2	Discuss unique cultural perspectives reflected in the practices of German-speaking cultures (e.g., fostering social ties through gatherings such as festivals, Kaffeeklatsch, meals)
CLT.6.GII.3	Compare and contrast <i>perspectives</i> among German-speaking cultures
CLT.6.GII.4	Research historical events and figures that shaped the <i>perspectives</i> of German-speaking cultures (e.g., invention of the printing press, World War I, World War II, Adolf Hitler, Martin Luther, Cold War, Sigmund Freud, Beethoven)
CNN.7.GII.1	Transfer concepts learned from other disciplines (e.g., climate, geographical terms, measurements, money, animals, food, musical instruments)
CNN.7.GII.2	Recognize vocabulary on familiar topics from other disciplines (e.g., flora/fauna, math terms, measurements)
CNN.7.GII.3	Discuss topics from other disciplines as related to German-speaking cultures (e.g., government, music, current affairs)
CNN.8.GII.1	Discuss other worldviews (e.g., religion, politics, social customs, stereotyping)
CNN.8.GII.2	Discuss <i>authentic</i> or <i>adapted</i> materials of the German language (e.g., songs, folk tales, short stories, poems)
CMP.9.GII.1	Use <i>cognates</i> and <i>word families</i> to expand vocabulary and to guess meaning (e.g., <u>Schule</u> , <u>Schüler</u> , <u>Schularbeit</u> , <u>Schulbus</u> , <u>Schultasche</u> , <u>Schultüte</u>)

CMP.9.GII.2	Compare <i>basic idiomatic expressions</i> (e.g., <u>Spiegeleier</u> , <u>auf dem Hut sein</u> , <u>Faulpelz</u>)
CMP.9.GII.4	Compare and contrast <i>authentic</i> , simple forms of address in a variety of social situations (e.g., <u>Wie geht's?</u> / <u>Wie geht es Ihnen?</u> , <u>Hallo</u> / <u>Guten Tag</u>)
CMP.9.GII.5	Compare the writing systems of German and English (e.g., <u>Umlaut</u> , β , punctuation, pronunciation of letters, handwriting styles)
CMP.10.GII.2	Elaborate on selected cultural topics from German-speaking cultures (e.g., people, important dates, events, geographic areas)
CMN.11.GII.1	Show the influences of the German language and cultures on the community (e.g., architecture, careers, special events)
CMN.11.GII.2	Examine the role of foreign language usage in people's personal and professional lives
CMN.11.GII.3	Demonstrate knowledge of German by participating in culturally <i>authentic</i> activities (e.g., sports, games, travel, music, cooking)
CMN.12.GII.1	Communicate on a personal level with other speakers of the German language (e.g., letters, audio tapes, video tapes, Internet)
CMN.12.GII.2	Research contemporary individuals or groups in German-speaking cultures who influence the community or the world (e.g., Helmut Kohl, Arnold Schwarzenegger, Rammstein, Fettes Brot, Neo-Nazis, political parties)
First Nine Weeks	
CMC.1.GII.7	Identify additional <i>idiomatic expressions</i> (e.g., <u>Sag mal!</u> , <u>Was bekommen Sie?</u>)
CMC.2.GII.1	Interact in present and past tenses
CMC.2.GII.3	Exchange information about familiar topics (Daily routine)
CMP.9.GII.3	Recognize the differences in more <i>complex</i> language structure (e.g., past perfect, <i>syntax</i>)
CMP.10.GII.1	Compare the social patterns of German-speaking cultures and those of the learners' own culture (e.g., meeting new people, dating)

Second Nine Weeks	
CMC.1.GII.7	Identify additional <i>idiomatic expressions</i>
CMC.2.GII.3	Exchange information about familiar topics (Childhood or memorable experiences)
CMC.2.GII.4	Use learned phrases to practice acquiring goods, services, and information (e.g., shopping, hotel/travel reservation, cinema, concerts)
CMC.2.GII.5	Apply ordinal and cardinal numeric concepts in context (e.g., counting money, calendar dates, age, grade levels)
CMP.9.GII.3	Recognize the differences in more <i>complex</i> language structure (e.g., past perfect, prepositional phrases, <i>syntax</i>)
Third Nine Weeks	
CMC.1.GII.7	Identify additional <i>idiomatic expressions</i>
CMC.2.GII.4	Use learned phrases to practice acquiring goods, services, and information (e.g., dining out)
CMC.2.GII.5	Apply ordinal and cardinal numeric concepts in context (e.g., making change)
CMC.2.GII.7	Apply comparison phrases in context (e.g., <u>schön</u> , <u>schöner als</u> , <u>schönste</u>)
CMP.9.GII.3	Recognize the differences in more <i>complex</i> language structure (e.g., subordinate clauses)
Fourth Nine Weeks	
CMC.1.GII.7	Identify additional <i>idiomatic expressions</i>
CMC.2.GII.3	Exchange information about familiar topics (Trips taken, memorable experiences)
CMC.2.GII.4	Use learned phrases to practice acquiring goods, services, and information (e.g. cinema, concerts)
CMP.9.GII.3	Recognize the differences in more <i>complex</i> language structure (e.g., conditional)
CMP.10.GII.1	Compare the social patterns of German-speaking cultures and those of the learners' own culture (e.g., employment, transportation)