



French II

Overarching Standards

CMC.1.FII.6	Use reading and listening strategies to enhance comprehension
	<i>cognates</i>
	visual clues
	contextual clues
	predicting
	skimming and scanning
CMC.1.FLL.7	Obtain main idea(s) and specific information from a variety of sources and related visuals
CMC.1.FLL.10	Draw inferences based on oral, written, and/or visual messages
CMC.2.FII.1	Initiate original conversation using learned vocabulary and grammar concepts (e.g., role-play)
CMC.2.FII.2	Exchange information about familiar topics
	daily routine
	school
	past experiences
	asking for and giving directions
	travel
	personal interests
family life	
CMC.1.FII.4	Identify a variety of <i>idiomatic expressions</i>
CMC.1.FII.9	Summarize <i>authentic</i> materials
CMC.2.FII.7	Express feelings, opinions, viewpoints, and personal preferences
CMC.3.FII.2	Write lists, notes, correspondence, and short compositions
CMC.3.FII.5	Use syntax, spelling, and pronunciation effectively according to language development level
CLT.4.FII.2	Discuss various aspects of shared cultural <i>practices</i> (e.g., national celebrations)
CLT.4.FII.3	Discuss differences in <i>practices</i> among Francophone cultures (e.g., customs, norms, holidays, traditions)
First Nine Weeks	
CMC.1.FII.1	Recognize <i>tone</i> , <i>pitch</i> , and emotion in oral communication
CMC.1.FII.5	Interpret the principal message of signs, gestures, and <i>intonation</i>
CMC.1.FII.3	Identify <i>cognates</i> , <i>false cognates</i> , and <i>borrowings</i> in context

CMC.2.FII.3	Use conversational strategies to increase understanding
	request for clarification
	asking questions
CMC.2.FII.6	Apply ordinal and cardinal numeric concepts in <i>context</i>
Second Nine Weeks	
CMC.3.FII.3	Demonstrate knowledge of acquired language skills through rehearsed presentations (e.g., simple plays)
CMC.3.FII.1	Describe settings, characters, and events
CLT.4.FII.1	Model appropriate behaviors of the Francophone cultures (e.g., verbal and nonverbal greetings, gestures, customs)
CLT.5.FII.3	Compare and contrast <i>products</i> among Francophone cultures (e.g., short stories, poems, fables)
Third Nine Weeks	
CMC.1.FII.8	Identify main idea(s) and specific information from a variety of auditory sources, with or without visual clues
CMC.2.FII.5	Interact in present, past, and future <i>tenses</i>
	· to narrate
	· to describe
CLT.5.FII.1	· to ask and answer questions
	Present research on tangible <i>products</i> of the Francophone cultures (e.g., arts and crafts representing aspects of Francophone architecture, art, foods, fashions)
	Explain intangible <i>products</i> of the Francophone cultures (e.g., laws, educational systems, philosophies, entertainment)
CLT.5.FII.2	Interpret the written, visual, and performing arts of the Francophone cultures (e.g., plays, art, music, movies)
CLT.5.FII.5	
Fourth Nine Weeks	
CMC.1.FII.2	Follow multi-step directions for familiar situations
CMC.2.FII.4	Use survival phrases and gestures to acquire goods, services, and information
CLT.5.FII.4	Discuss the relationship between environments and <i>products</i> of the Francophone cultures (e.g., relationship between geography, climate, politics, or society and <i>products</i>)