



French I

First Nine Weeks

CMC.1.FI.1	Recognize rhythms, sounds, and patterns in oral communication (e.g., questions/statements, sounds)
CMC.1.FI.2	Follow simple directions (e.g., class commands) which include body parts, things and people in classroom, everyday objects.
CMC.1.FI.3	Recognize place names of main countries of the Francophone world and some major cities/places in France.
CMC.1.FI.4	Recognize formal and informal registers (in formal and informal address to teacher when asking questions and greeting)
CMC.1.FI.5	Identify basic idiomatic expressions (wanting, needing, emotions, some expressions with avoir and faire)
CMC.1.FI.6	Interpret the principal message of selected signs, gestures, and intonation
CMC.2.FI.1	Engage in simple conversations (e.g., role-play)
	greetings and farewells
	courtesy phrases
	introductions
CMC.2.FI.2	Exchange information about familiar topics (a few examples of each below)
	daily life (e.g., school)
	time and calendar
	pastimes (e.g., hobbies, sports)
	personal information
	likes and dislikes
	needs and wants
	parts of the body
food	
CMC.2.FI.6	Apply numeric concepts in <i>context</i> (e.g., cardinal numbers 0-30, time (hours), age)
CMC.3.FI.1	Exchange information on familiar topics.

CMC.3.FI.1	Engage in simple conversation: greetings and farewells, courtesy phrases, and introductions; follow simple directions (e.g., classroom commands).
CLT.4.FI.1	Identify cultural behaviors of the Francophone world (e.g., verbal and nonverbal greetings, gestures, customs) in France and Québec.
CLT.4.FI.2	Identify various aspects of shared cultural <i>practices</i> (e.g. greetings, courtesy phrases, and introductions)
CLT.5.FI.2	Identify intangible <i>products</i> of the Francophone cultures (leisure time)
CLT.5.FI.3	Compare and contrast <i>products</i> among Francophone cultures (e.g., foods)
CLT.5.FI.4	Recognize the relationship between environments and <i>products</i> of the Francophone cultures (e.g., relationship between geography, climate, or natural resources and <i>products</i>)
CLT.6.FI.1	Identify unique cultural <i>perspectives</i> reflected in the <i>products</i> of the Francophone cultures (e.g., concept of family reflected in housing, huts in a circle in Burkina Faso)
CLT.6.FI.2	Identify unique cultural <i>perspectives</i> reflected in the <i>practices</i> of the Francophone cultures (e.g., concept of family reflected in living arrangements, extended family living together in hut compound in Burkina Faso)
CLT.6.FI.3	Compare and contrast <i>perspectives</i> among Francophone cultures (e.g., concept of family, patriotism)
CLT.6.FI.4	Identify historical events and figures that shape one or more cultural <i>perspectives</i> (e.g., colonization, Napoleon)
CNN.7.FI.1	Recognize basic French vocabulary related to familiar topics from other disciplines (food, military terms, ballet terms)
CNN.8.FI.1	Identify basic characteristics that make Francophone cultures unique (e.g., clothing in French-speaking Indochina and Africa, French accents and dialects)
CMP.9.FI.1	Identify <i>cognates</i> , <i>false cognates</i> , <i>borrowings</i> , and shared <i>derivatives</i>
CMP.9.FI.4	Recognize formal and familiar forms of address
CMP.9.FI.5	Compare the French writing system with their own (e.g., accent marks, numbers)
CMP.9.FI.6	Compare French linguistic sounds with their own (e.g., sound-letter correspondence)
CMP.10.FI.1	Identify daily living patterns of the Francophone cultures (e.g., meal, transportation, shopping, greeting)
CMP.10.FI.2	Compare and contrast major holidays and celebrations with those of the Francophone cultures
CMN.11.FI.1	Recognize the use of French in the immediate community (e.g., place names, cuisine, products)
CMN.12.FI.4	Identify occupations that require knowledge of French and/or other languages

Second Nine Weeks

CMC.1.FI.1	Recognize rhythms, sounds, and patterns in oral communication (using native speakers in very limited and familiar situations)
CMC.1.FI.2	Follow simple directions (using prepositions and walking directions)
CMC.1.FI.3	Recognize place names and environmental print (public buildings, streets, businesses)
CMC.1.FI.6	Interpret the principal message of signs, gestures, and intonation (asking for direction)
CMC.2.FI.1	Engage in simple conversations (e.g., role-play)
	basic questions (e.g., who, what, when, where, why, how, how much, how many)
CMC.2.FI.2	Exchange information about familiar topics (e.g., role-play)
	daily life (e.g., school)
	family and friends
	time and calendar
	personal information
	likes and dislikes
	needs and wants
	weather
	food
CMC.2.FI.3	Use conversational strategies to increase understanding
	request for clarification (e.g., “ <i>Comment?</i> ”, “ <i>Quoi?</i> ”)
	ask for repetition (e.g., “ <i>Répétez s’il vous plaît.</i> ”)
CMC.2.FI.4	Use survival phrases and gestures to meet basic needs (specific list—others added with pastimes in third nine weeks)
CMC.2.FI.5	Interact in the present tense in context (with familiar vocabulary on the above topics in #2)
CMC.2.FI.6	Apply numeric concepts in <i>context</i> (e.g., ordinal numbers, advanced time structures)
CMC.3.FI.1	Describe people, places, and possessions
CMC.3.FI.4	Produce visual and/or multimedia presentations about familiar topics (family posters/slide shows)
CLT.4.FI.1	Identify cultural behaviors of the Francophone world (e.g., verbal and nonverbal greetings, gestures, customs), specifically of Western Africa.
CLT.4.FI.2	Identify various aspects of shared cultural practices (All Saints’ Day, Christmas, differences of Christmas in Francophone world)
CLT.4.FI.3	Identify differences in <i>practices</i> among Francophone cultures (difference in school schedules and holidays, family differences and similarities)
CLT.5.FI.1	Identify tangible <i>products</i> of the Francophone cultures (art)

CLT.5.FI.2	Identify intangible <i>products</i> of the Francophone cultures (educational systems)
CLT.5.FI.3	Compare and contrast <i>products</i> among Francophone cultures (Independent research from teacher-generated list)
CLT.5.FI.5	Examine the written, visual, and performing arts of the Francophone cultures (art/style and period/aspects/comparison)
CLT.6.FI.2	Identify unique cultural <i>perspectives</i> reflected in the <i>practices</i> of the Francophone cultures (comparison of dwellings in Francophone world)
CLT.6.FI.3	Compare and contrast <i>perspectives</i> among Francophone cultures (concept of family)
CNN.7.FI.1	Recognize basic French vocabulary related to familiar topics from other disciplines (art)
CNN.7.FI.3	Apply content from other disciplines (pointillism)
CNN.8.FI.2	Recognize characteristics unique to Francophone cultures present in <i>authentic</i> materials (Fairy and folk tales)
CNN.8.FI.5	Recognize the contribution of the <i>products</i> of the Francophone cultures to other cultures (Gregorian chants, Advent carols, santons,)
CMP.9.FI.2	Recognize basic <i>idiomatic expressions</i> (those used in this unit—e.g. chef d'oeuvre)
CMP.9.FI.3	Recognize the differences in simple language structure (verb endings for je, tu, il/elle, to, on, ils/elles)
CMP.10.FI.1	Identify daily living patterns of the Francophone cultures (family, school)
CMP.10.FI.2	Compare and contrast major holidays and celebrations with those of the Francophone cultures (those in this Unit)
CMN.11.FI.1	Recognize the use of French in the community (art exhibit, symphony, or other outing)
CMN.12.FI.2	Research influential contemporary French-speaking individuals in the community and/or the world (artists)
CMN.12.FI.3	Demonstrate knowledge of French and Francophone cultures through cultural enrichment activities (music specific to holidays)
Third Nine Weeks	
CMC.1.FI.7	Use reading and listening strategies to enhance comprehension
	<i>cognates</i>
	visual clues
	contextual clues
CMC.1.FI.8	Obtain main idea(s) and specific information from a variety of simple texts, familiar topics, and visual clues
CMC.1.FI.9	Identify main idea(s) and specific information from a variety of auditory sources, with or without visual clues (introduction to simple texts within boundaries of known structures)
CMC.2.FI.1	Engage in simple directed conversations (e.g., role-play)
	(e.g., who, what, when, where, why, how, how much, how many)

CMC.2.FI.2	Exchange information about familiar topics (e.g., role-play)
	daily life (work)
	pastimes (e.g., hobbies, sports)
	personal information
	likes and dislikes
	needs and wants
	feelings and emotions (basic)
	clothing
	parts of the body (illness)
	food
CMC.2.FI.4	Use survival phrases and gestures to meet basic needs (illness)
CMC.2.FI.5	Interact in the present <i>tense</i> in <i>context</i> (nous, vous, use of present tense markers, use of infinitive)
CMC.2.FI.6	High numbers as review and fractions
CMC.3.FI.1	Describe possessions using familiar vocabulary and vocabulary expansion.
CMC.3.FI.2	Write lists, short notes, correspondence, and short paragraphs
CMC.3.FI.3	Demonstrate knowledge of acquired language skills through brief rehearsed presentations (e.g., skits, songs, poems)
CLT.4.FI.1	Identify cultural behaviors of the Francophone world (verbal and nonverbal greetings, gestures, customs) of the Carribean
CLT.4.FI.2	Identify various aspects of shared cultural practices (Lent, Easter)
CLT.4.FI.3	Identify differences in <i>practices</i> among Francophone cultures (Caribbean influence, teenage life in Francophone culture)
CLT.5.FI.2	Identify intangible <i>products</i> of the Francophone cultures (philosophy of life in the Carribean)
CLT.5.FI.3	Compare and contrast <i>products</i> among Francophone cultures (Carribean)
CLT.5.FI.4	Recognize the relationship between environments and <i>products</i> of the Francophone cultures (resources and products of the Carribean)
CLT.5.FI.5	Examine the written and visual art of the Carribean area (poetry)
CLT.6.FI.1	Identify unique cultural <i>perspectives</i> reflected in the <i>products</i> of the Carribean.
CLT.6.FI.4	Identify historical events and figures that shape one or more cultural <i>perspectives</i> (slavery, Henri Christophe, Victor Schoelcher)
CNN.7.FI.2	Discuss topics from other disciplines as related to Francophone cultures (slavery, colonization)
CNN.8.FI.2	Recognize characteristics unique to Francophone cultures present in <i>authentic</i> materials (poetry, zouk music)

CNN.8.FI.5	Recognize the contribution of the <i>products</i> of the Francophone cultures to other cultures (Cajun music, Creole cuisine)
CMP.9.FI.2	Recognize basic <i>idiomatic expressions</i> (work expressions connected to Carnaval or Mardi Gras masks/occupations)
CMP.10.FI.1	Identify daily living patterns of the Francophone cultures (contrast 3 explored)
CMP.10.FI.2	Compare and contrast major holidays and celebrations with those of the Francophone cultures—3 above)
CMN.11.FI.2	Identify ways to use French in the local community (cooking project)
CMN.12.FI.3	Demonstrate knowledge of French and Francophone cultures through cultural enrichment activities (comparison of music of 3 cultures from first 3 nine weeks)
Fourth Nine Weeks	
CMC.1.FI.8	Obtain main idea(s) and specific information from a variety of simple texts, familiar topics, and visual clues
CMC.1.FI.9	Identify main idea(s) and specific information from a variety of auditory sources, with or without visual clues
CMC.1.FI.10	Summarize simple <i>authentic</i> materials
CMC.1.FI.11	Make predictions based on oral, written, and/or visual messages
CMC.2.FI.2	Exchange information about familiar topics (e.g., role-play)
	personal information
	likes and dislikes
	needs and wants
CMC.2.FI.3	Use conversational strategies to increase understanding (elongate conversations)
CMC.2.FI.4	Use survival phrases and gestures to meet basic needs (extension)
CMC.3.FI.2	Write journal entries
CMC.3.FI.3	Demonstrate knowledge of acquired language skills through brief rehearsed presentations
CMC.3.FI.4	Produce visual and/or multimedia presentations about familiar topics (slide show)
CLT.4.FI.1	Identify cultural behaviors of the Francophone world (French Polynesia)
CLT.5.FI.4	Recognize the relationship between environments and <i>products</i> of the Francophone cultures (e.g., relationship between geography, climate, or natural resources and <i>products</i>)
CLT.6.FI.3	Compare and contrast <i>perspectives</i> among Francophone cultures (Greenpeace, nuclear tests by the French)
CNN.7.FI.2	Discuss topics from other disciplines as related to Francophone cultures
CNN.8.FI.4	Recognize the existence of other worldviews (Polynesian)
CMP.9.FI.2	Recognize basic idiomatic expressions--ongoing

CMP.10.FI.2	Compare and contrast major holidays and celebrations with those of the Francophone cultures
CMP.10.FI.3	Recognize different meanings of gestures and body language across cultures
CMN.11.FI.1	Recognize the use of French in the community (e.g., place names, cuisine, <i>products</i>)
CMN.11.FI.2	Identify ways to use French in the local community (e.g., perform songs and skits, present arts and crafts)
CMN.12.FI.2	Research influential contemporary French-speaking individuals in the community and/or the world (e.g., actors, musicians, artists, politicians, athletes)
CMN.12.FI.3	Demonstrate knowledge of French and Francophone cultures through cultural enrichment activities (e.g., sports, games, holidays, travel, media, music)